



February 19, 2014

The Week's 5 Best Art Events

By Peter Simek



I've got a few picks below, but first allow me a moment to note a few news items this week in lieu of the briefs.

The Dallas Art Fair announced **its full list of galleries**. I'd like to point out a few optimistic notes. The first is that a lot of galleries keep coming back. Retention means the bloody thing is working, which means people — and not just a smattering of top collectors — are buying art. The second is that the strength of the new galleries entering the mix indicate that word has gotten out that the Dallas Art Fair is worth the time and expense. This year's fair includes a significant increase in European galleries, as well as some stronger galleries out of New York. We'll have plenty of time to talk art fairs later, but, regardless of the usual critiques, the more dealers and taste makers the fair can draw to Dallas the better.

Also, check out **Bill Davenport's little pre-game write-up** ahead of some panel discussion they're having in Houston about how to help their artists, or art scene, or some otherwise very Dallas-style navel gazing. It can be encouraging to have someone from outside the city point out what's working, and Davenport nails a curious dynamic that has taken root in Dallas: Several wealthy people in Dallas have private museums. Sure, they're doing it for snob value, but **The Power Station**, the **Rachofsky Collection**, and the **Goss-Michael Foundation** are bringing some very interesting art to their city, and maybe more importantly, they're hiring Dallas artists, at living wages, to manage them. Every one of those artists has turned around, cashed their paycheck and sunk their own hard-earned money into the DIY alternative spaces that are currently lighting up the city.

Expect the trend to continue. Rumor has it another Dallas art collecting heavyweight is planning a new private museum on Hi Line in the Design District. And another thing Davenport says Houston should be envious of: the Dallas developers offering free space to artists. Now if we could only get more dealers, curators, and critics from outside Dallas to look more closely at the artists these various schemes are sustaining.

Okay, on to the picks. This week we have a *THRWD Magazine*-programmed night of oddness at OFG (the press release [points to this trailer](#) as a preview); what would be the last in the Trans.lation Vickery Meadow pop-ups if the Nasher hadn't decided to extend the run; Apophenia Underground, formerly of Deep Ellum Windows fame, popping up at Red Arrow; a progressive performance at Ro2 that will lead from the gallery to Main Street Garden; and an architecture lecture on the decade that, if I may be so blunt, screwed up Dallas' urban design. Links and listings for those show and many other worthwhile events are below .

WOW, Such Poetry at **Oliver Francis Gallery** – February 21, 8-10 p.m. 209 S. Peak St. Dallas, TX 75226.

White Cube Galleries Exhibition and Pop Up Market at **Trans.lation Vickery Meadow** – February 22, 1-4 p.m. 6327 Ridgecrest Rd., Dallas, TX 75231.

8 by Apophenia Underground at **Red Arrow Contemporary** – February 22, 6-9 p.m. 1130 Dragon St., Suite 110 Dallas, TX 75207.

Etc Etc [ENTANGLE] Performance / Closing Ceremony at **Ro2 Art Downtown Gallery** – February 22, 2-5 p.m. 110 N. Akard St. Dallas, TX 75201.

Architecture Matters Fellows Panel Series: The Changing Face of Dallas in the 1960s at the **Dallas Center for Architecture** – February 24, 6 p.m. 1909 Woodall Rodgers Freeway, Dallas, TX 75201.

WEDNESDAY

Art With a View: Aralyn McGregor at **Belmont Hotel Dallas** — February 19, 901 Fort Worth Ave., Dallas, TX 75208.

Film Screening and Art Talk with Paul Bryan at the **McKinney Ave. Contemporary** — February 19, 3120 McKinney Ave., Dallas, TX 75204.

Visiting Artist Lecture: Myra Greene at **Southern Methodist University, O'Donnell Hall** — February 19, 7 p.m. 6100 Hillcrest Avenue, Dallas, TX 75205.

THURSDAY

Abstractions: Fannie Brito, Camilla Cowan, and Sonali Khatti at **The Gallery at 'Visit Addison'** — February 20, 7-9 p.m. 5100 Belt Line Rd., Suite 400, Addison TX 75254.

"Tête-à-Tête:" Jeff Gibbons & Stephen Laphisophon at **CentralTrak** — February 20, 7 p.m. 800 Exposition Ave., Dallas, TX 75526.

FRIDAY

Lunacy at **White Space Gallery** — February 21, 7-9 p.m. 2001 N. Lamar, Ste. 500 Dallas, TX 75202.

WOW, Such Poetry at **Oliver Francis Gallery** — February 21, 8-10 p.m. 209 S. Peak St. Dallas, TX 75226.

SATURDAY

Stacks by Joseph Havel at **Talley Dunn Gallery** — February 22, 6-8 p.m. 5020 Tracy Street, Dallas, Texas, 75205

Murder Ballad by Geoff Hippenstiel at **Holly Johnson Gallery** — February 22, 6-8 p.m. 1411 Dragon Street, Dallas, TX 75207.

White Cube Galleries Exhibition and Pop Up Market at **Trans.lation Vickery Meadow** — February 22, 1-4 p.m. 6327 Ridgcrest Rd., Dallas, TX 75231.

E by **Apophenia Underground** at **Red Arrow Contemporary** — February 22, 6-9 p.m. 1130 Dragon St., Suite 110 Dallas, TX 75207.

James Marshall: Endurance of Form at **William Campbell Contemporary Art** — February 22, 6 p.m. 4935 Byers Ave., Fort Worth, TX 76207.

Mute at **Circuit 12 Contemporary** — February 22, 6-10 p.m. 1130 Dragon St., Ste. 150 Dallas, TX 76207.

"the land is already shadow, the land is already sea" by Maysey Craddock at **Cris Worley Fine Arts** — February 22, 6-8 p.m. 1415 Slocum St. #104 Dallas, TX 75207.

Blue Chip at **Galleri Urbane** — February 22, 6-9 p.m. 2277 Monitor St. Dallas, TX 75207.

Reshuffle by Marcelyn McNeil; Measure by Annabel Daou; Like Little Miracles They Shimmered by Maja Ruznic at **Conduit Gallery** — February 22, 6-8 p.m. 1626 Hi Line Dr, Dallas, TX 75207.

New Works: Sculptures in Granite by Jesus Moroles at **PDNB** — February 22, 5-8 p.m. 1202 Dragon St. Ste. 103 Dallas, TX 75207.

Etz Etz /ENTANGLE/ Performance / Closing Ceremony at **Ro2 Art Downtown Gallery** — February 22, 2-5 p.m. 110 N. Akard St. Dallas, TX 75201.

Alone Together by Ajay Kothari and Ariana Baker at **Wall Gallery** — February 22, 5-8 p.m. 1529 Dragon St. Dallas, TX 75207.

Peter Burega, Jerry Cabrera, and James Zwadlo at **Craighead Green Gallery** — February 22, 5-8 p.m. 1011 Dragon St., Dallas, TX 75207.

Blair Vaughn-Gruler and Ernst Guler at **Mary Tomas Gallery** — February 22, 6-9 p.m. 1110 Dragon St., Dallas, TX 75207

Jefferey Conley: Balanced Simplicity at **Sun to Moon Gallery** — February 22, 5-8 p.m. 1515 E Levee St, Dallas, TX 75207.

One at **Laura Rathe Fine Art** — February 22, 6-9 p.m. 1130 Dragon Street, Suite 130 Dallas, TX 75207.

SUNDAY

An Open Studio at **The Union** — February 23, 3-7 p.m. 1503 Gano St., Dallas, TX 75215.

MONDAY

Architecture Matters Fellows Panel Series: The Changing Face of Dallas in the 1960s at the **Dallas Center for Architecture** — February 24, 6 p.m. 1909 Woodall Rodgers Freeway, Dallas, TX 75201.