

Justin Ginsberg
CV
www.justinginsberg.net

Education

2011 M.F.A in Glass, University of Texas in Arlington, Arlington, TX
2004 B.A. in American Studies, Minor in History, The University of Texas in
Austin, Austin, TX

Academic Positions

2013-Present Head of Glass Program, The University of Texas at Arlington,
Arlington, TX
2014-Present Assistant Professor, The University of Texas at Arlington, Arlington,
TX
2013-14 Visiting Assistant Professor, The University of Texas at Arlington,
Arlington, TX
2011-13 Adjunct Instructor, The University of Texas at Arlington, Arlington, TX
2009-11 Graduate Teaching Assistant, University of Texas at Arlington,
Arlington, TX (Instructor of Record)

Administrative Positions

2009-13 Technician IV – Specialist, Glass Studio, The University of Texas at
Arlington, Arlington, TX

Academic Awards / Grants

2016 Outstanding Service Award, University of Texas at Arlington, Arlington, TX
2015 Teaching Award, University of Texas at Arlington, Arlington, TX
Outstanding Service Award, University of Texas at Arlington, Arlington, TX
2014 McDowell Center’s Supplemental Faculty Research Grant, for International
Research
2013 Grant, Research Travel Grant awarded by the Vice President of Research
at the University of Texas at Arlington, Arlington, TX
2011 Award, University Scholar, University of Texas at Arlington, Arlington, TX
2009 Award, Excellence Award for Graduate Research/Creative Activity,
University of Texas at Arlington, Arlington, TX

Work Experience

- 2016 Teaching Assistant, Matt Szosz and Anna Mlasowsky, Pilchuck Glass School, Stanwood WA
- 2015 Artist Assistant, Mona Hatoum, Pilchuck Glass School Stanwood, WA
- 2014 Teaching Assistant, Richard Whiteley and Heike Brachlow, Pilchuck Glass School, Stanwood WA
- 2014 Hot & Casting Studio Coordinator, Pilchuck Glass School, Stanwood, WA
- 2012 Casting Studio Coordinator, Pilchuck Glass School, Seattle, WA
Glass Studio technician, Pilchuck Glass School, Seattle, WA
Teaching Assistant, Norman Courtney, Pilchuck Glass School, Seattle, WA
- 2006-8 Teaching and Studio Assistant, Martin Janecky, USA
- 2006 Glass Studio Technician, Penland School of Crafts, Penland, NC
- 2004-6 Studio Assistant, Randy Strong, Berkeley, CA
- 2005-7 Studio Assistant, Laboratory Glass Apparatus, Scientific Laboratory, Berkeley, CA

Solo Exhibitions

- 2016 Traver Gallery, *What is Known is Unknown*, Seattle, WA
- 2015 *Light of Other Days*, West TX A & M, Canyon, TX
- 2014 *Décadence*, Berlin Glas e.V., Berlin, Germany
Upside Down B, Red Arrow Contemporary, Dallas, TX (an Apophenia Underground Collaboration)
- 2013 *Mesophase*, Ro2 Art: Downtown Project Space, Dallas, TX
- 2012 *A Study of Motion and Gesture*, PEEL Gallery, Houston, TX
- 2011 *Glass Calligraphy*, Craighead Green Gallery, Dallas, TX

Selected Group Exhibitions

- 2016 *Emancipation*, Corning Gallery, Corning, NY, curated by Yuka Otani
It's So Hot Right Now, 500x Gallery, Dallas, TX curated by Lindsey Brown
Faculty Creative Works Exhibition, UT Arlington, Arlington, TX
- 2015 *InLight*, 1708 Gallery and the Virginia Museum of Fine Art, Richmond, VA
(juried by Alex Baker, former Curator of Contemporary Art at the Pennsylvania Academy of the Fine Arts and associate curator at the Institute of Contemporary Art)
COExist, Gaffer District and Arts Council Gallery, Corning, NY (2 person)
- 2014 Taos International Biennial, David Anthony Fine Art, Taos, NM
(juried by Tina Oldknow, Curator of Contemporary and Modern Art, The Corning Museum of Glass, New York, Herb Babcock, Stephanie Grilli)

- Faculty Biennial XIV*, The Gallery at the University of Texas at Arlington, Arlington, TX
- 48 TIMER FESTIVAL on NØRREBRO*, KoncertKirken, Copenhagen, Denmark
- A Pack of Camels, A Zippo, and a Bottle of Jack*, Galleri Rostrum, Malmö, Sweden
- 2013 *Objectified*, Ro2 Art: Downtown Project Space, Dallas, TX
- NOFEST*, .pdfazing digital media exhibition, Sophia, Bulgaria (Juried)
- Aurora*, Outdoor Digital Media and Light Exhibition, Dallas, TX (Juried)
- Texas Art Now*, Ft. Worth Community Arts Center, Ft. Worth, TX
- Amarillo Entropy*, The Power Station, Dallas, TX (An Apophenia Underground Collaboration)
- DallaSites: Available Spaces Performance*, Dallas Museum of Art, Dallas, TX (An Apophenia Underground Collaboration)
- My My Misfire*, Deep Ellum Windows, Dallas, TX
- 2012 *Award Recipient Exhibition (from Seeing, Seeing)*, Creative Arts Workshop, New Haven, CT (curated by Felice Frankel)
- Master's of Glass, the 2nd Generation*, Ro2 Art, Dallas, TX (Curated by Patricia Meadows)
- 2011 *Thesis Exhibition*, The Gallery at the University of Texas at Arlington, Arlington, TX
- Seeing Seeing, Capturing a Moment*, Creative Arts Workshop, New Haven, CT (Juried by Felice Frankel)
- 2010 *Texas/Oklahoma Art Prize*, Wichita Falls Museum of Art, Wichita Falls, TX (Curated by Janis Goodman)
- Sustenance*, 337 Singleton Blvd, Dallas, TX (Curated by Stephen Lapthisophon and Anne Lawrence)
- It Began With Experiments*, Audible Gallery at the Experimental Sound Stage, Chicago, IL (Curated by Darryl Lauster and Stephen Lapthisophon)
- 2009 *Stimulate*, Craighead Green Gallery, Dallas, TX
- 2008 *Emerging Texas Artists*, Craighead Green Gallery, Dallas, TX
- 2007 *SOFA Chicago*, represented by Micaela Gallery from San Francisco, CA, Chicago, IL

Publications

- 2016 *New Glass Review 37*, published by the Corning Museum of Glass, Corning, New York (Jury information not released yet)
- 2015 *New Glass Review 36*, published by the Corning Museum of Glass, Corning, New York (juried by artist Beth Lipman, Tina Oldknow (Senior Curator, Modern and Contemporary Glass, The Corning Museum of Glass), Angus M. Powers

(Chair of Sculpture, Area Head Glass, and Associate Professor of Glass at New York State College of Ceramics at Alfred University), and artist/designer Laura de Santillana))

2014 New Glass Review 35, published by the Corning Museum of Glass, Corning, New York (Juried by Paul Haigh, principal, HAIGH Architects + Designers, Greenwich, Connecticut; Tina Oldknow, (senior curator of modern and contemporary glass, The Corning Museum of Glass); Caroline Prisse, (director, Van Tetterode Glass Studio, Amsterdam, The Netherlands), and James Yood, (director, New Arts Journalism M.A. Program at the School of the Art Institute of Chicago)

2013 New Glass Review 34, published by the Corning Museum of Glass, Corning, New York (Juried by Hank Murta Adams, (artist and glass studio creative director, Wheaton Arts and Cultural Center, Millville, New Jersey); Jeroen Maes, (artistic coordinator and curator, Glazen Huis, Lommel, Belgium); Tina Oldknow, (curator of modern glass, The Corning Museum of Glass); and Jutta-Annette Page, (curator of glass and decorative arts, The Toledo Museum of Art, Toledo, Ohio))

2011 New Glass Review 32, published by the Corning Museum of Glass, Corning, New York
Juried by Diane Charbonneau, (curator of contemporary decorative arts, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada); Richard Harned, (director, Ohio State University Glass Program, Ohio State University, Columbus, Ohio); Mark Zirpel, (assistant professor, Dale Chihuly Endowed Chair of Glass, School of Art, University of Washington, Seattle, Washington); and Tina Oldknow, (curator of modern glass, The Corning Museum of Glass.)

Permanent Collections

The Tacoma Museum of Glass, Tacoma, WA
The Museum of American Glass, Wheaton Arts, Millville, New Jersey
The Studio at the Corning Museum of Glass, Corning, NY
Kunstpalast Museum, Helmut Hentrich Glass Collection, Dusseldorf Germany
AT&T Corporate Collection, Dallas, TX (An Apophenia Underground Collaboration)
Pilchuck Glass School Print Collection, Seattle, WA
The University of Texas at Arlington, Art + Art History Department, Arlington, TX

Residencies/Fellowships

2016 Artist in Residence, Toyama Institute of Glass, Toyama, Japan
2015 Artist in Residence, Tacoma Museum of Glass, Tacoma, WA
Artist in Residence Fellowship, Wheaton Arts, Millville, NJ
Artist in Residence, The Corning Museum of Glass, Corning, NY
Artist in Residence, West Texas A & M, Canyon, TX

2014 Artist in Residence / Fellowship, Berlin Glas e.V. Berlin, Germany

Professional Awards/Grants

- 2016 Nominated for the Irwin Borowsky Prize, Philadelphia, PA
Nominated for the Saxe Award, Pilchuck Glass School, Stanwood, WA
- 2015 Dallas Observer, Masterminds Art Award, Dallas, TX
Nominated for the Irwin Borowsky Prize, Philadelphia, PA
Nominated for the Saxe Award, Pilchuck Glass School, Stanwood, WA
- 2014 Nominated for the Irwin Borowsky Prize, Philadelphia, PA
- 2013 Award, “Best New Art Movement of 2013”, Dallas Observer, Dallas, TX (An Apophenia Underground Collaboration)
Scholarship, The Pilchuck Glass School, Seattle, WA
- 2011 Award, Honorable mention, *Seeing Seeing*, juried exhibition, awarded by Felice Frankel, New Haven, CT

Professional Lectures and Panel Discussions

- 2015 “Approaches to Glass Education for Undergraduates and Graduates” *The Confluences of Art-Making Disciplines with Glass*, panelist, Southeastern College Art Conference, Pittsburgh, PA, October 23.
“Artist Presentation” *Emerging Artist Presentation (juried)*, International Glass Art Society Conference, San Jose, CA, June 4
- 2014 “An Artistic Method: Two Non-Traditional Approaches to Glass” *Exceptionally Hard and Soft Meeting*, presenter, DESY Particle Accelerator, Hamburg, Germany, June 28
“Artist Presentation: Process”, *PechaKucha*, Ft. Worth Modern Museum of Art, Ft. Worth, TX, April 22
- 2013 “Utilizing Abandoned Real Estate to develop Artistic Growth”, presenter, TREC Associate Leadership Council, Dallas, TX October 12

Visiting Artist- Demonstrations/Lectures

- 2016 Visiting Artist Lecture, Toyama Institute of Glass, Toyama, Japan
- 2015 Visiting Artist Lecture, Virginia Commonwealth University, Richmond, VA
Visiting Artist Lecture, Bowling Green State University, Ohio
Demonstration, CGCA Weekend, Wheaton Arts, Millville, New Jersey
- 2014 Demonstration, DMY International Design Week, Berlin, Germany
- 2013 Demonstration, Berlin Glas e.V., Berlin, Germany
Visiting Artist, University of South Alabama, Mobile, AL
Demonstration, SiNaCa Studios, Ft. Worth, TX

2010 Visiting Artist, University of South Alabama, Mobile, AL

Curatorial Projects

2015 *434_Glass Vol. 3*, creator and editor of Annual Juried Publication

2014 *434_Glass Vol. 2*, creator and editor of Annual juried Publication

CPR, The Lullaby Set, Arlington, TX (Group exhibition)

Bildungsroman, Main Street Gallery, Dallas, TX (juried group exhibition)

Shadow Genics, The Lullaby Set, Arlington, TX (Solo Exhibition Christine Heimmerman)

A Vulnerable State, The Lullaby Set, Arlington, TX (Solo Exhibition: Michelle Pennington)

Negative Capabilities, Red Arrow Contemporary, Dallas, TX (An Apophenia Underground Collaboration)

Deep Ellum Windows II, A series of pop-up exhibitions in abandoned spaces, Dallas, TX. February – May (An Apophenia Underground Collaboration):

Sheer Speed, solo exhibition, Art Beef (artist Collaborative)

Nothing Lasts, solo exhibition, Art Peña

Performance Artifacts, solo exhibition, Randall Garrett

SHAPE, solo exhibition, Randy Guthmiller

WHAT R U WAITING 4 ME 2 SAY, solo exhibition, Pierre Krause

Expected Development, solo exhibition, Emily Peacock

60 Second Steinbeck's, solo exhibition, James Michael Starr

Turbomeca, solo exhibition, Jesse Morgan Barnett

Kayla: Now and Then, performance, Kayla Escobedo

Brush Muscle, solo exhibition, Art collaborative Brush Muscle

Crane, solo exhibition, Mariko Spigner

Cast Off, solo exhibition, RE Cox

Foe da International Artist Only, solo exhibition, Mark Pieterse

(in)between, solo exhibition, Melissa Tran

Just Can't Help But, solo exhibition, Shawn Mayer

2013 *434_Glass Vol. 1*, editor and creator of Annual juried Publication

This Life Will Self Destruct in 10...9...8..., Berlin Becher Triennial, Berlin Glas e.V., Berlin Germany

Deep Ellum Windows I - A series of pop-up exhibitions in abandoned spaces, Dallas, TX. February – May (An Apophenia Underground Collaboration):

American Redoubt, solo exhibition, Michael Mazurek

Zimmerplatz, solo exhibition, Stephen Lapthisophon

Compliance, solo exhibition, Hannah Hudson

She Was Long Gone, solo exhibition, Kristen Oppenheim

99 poem(s), solo exhibition, Laura Theobald

Oligotokous, group exhibition
Interaction, solo exhibition, Jesse England
Sprawl, solo exhibition, Joshua Hargrave

Selected Bibliography/ Publications

- Drury, John, "When the Endpoint is Process", *Glass Quarterly*, number 141, Winter 2015-16.
- Silbert, Susie, "4 Takeaways from the Glass Art Society 2015 Conference" <http://craftcouncil.org/post/four-takeaways-2015-glass-art-society-conference>
- Thompson, Kim, "Fleeting beauty" Corning Museum of Glass, (blog) May 2015
<http://blog.cmog.org/2015/05/20/fleeting-beauty-justin-ginsberg-and-yuka-otani-explore-unexpected-properties-of-glass/>
- Glass Quarterly: Hot Sheet. "PERFORMANCE: Justin Ginsberg Challenges the traditional in Berlin Residency", June 24, 2014
<http://www.urbanglass.org/glass/detail/justin-ginsberg-challenges-the-traditional-with-new-installation>
- Beniac, Clara, "How I learned to love glass at Berlin Glas e.V." *Art Connect Berlin* (blog), December 19, 2013.
<http://blog.artconnectberlin.com/2013/12/19/how-i-learn-to-love-glass-at-berlin-glas/>
- Paula Newton, "Performance Art is Back In!" *Glasstire Magazine*, August 5, 2013,
<http://glasstire.com/2013/08/05/performance-art-is-back-in-events-for-those-who-need-a-primer/>
- Peter Simek, "In Deep Ellum, Dallas' Hottest Art Scene" *D Magazine*, July 2013
- Escobedo, Lee, "Your Guide to 14 of Dallas' Lesser-known Outlier Galleries" *Dallas Observer(blog)*, July 15, 2013,
http://blogs.dallasobserver.com/mixmaster/2013/07/relatively_new_galleries_you_sh.php?page=all
- Danielle Georgiou, "Stretching Glass to its Limits", *Art and Seek*, June 6, 2013,
<http://artandseek.net/2013/06/06/stretching-glass-to-its-limits/>
- Kate Stuckenberg and Catherine Anson, "In the Studio: Ascendant Visualists", *Papercity Magazine*, May 2013.
- Francis Giampietro, "Apophenia Underground's Deep Ellum Windows" *Glasstire Magazine*, April 24, 2013, <http://glasstire.com/2013/04/24/apophenia-undergrounds-deep-ellum-windows/>
- Duggan, Grace, "Opening: Justin Ginsberg's 'glass calligraphy' debuts at Dallas gallery Saturday" *Glass Quarterly(blog)*, February 17, 2011
- Erin Starr White, "Sustenance 337 Singleton Blvd Dallas" *Art Lies, A contemporary Art Journal*, issue 66, September 2010

